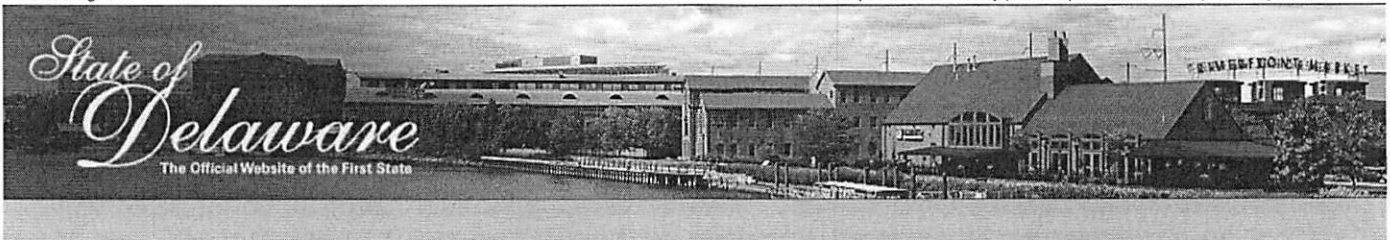


Delaware.gov

Governor | General Assembly | Courts | Elected Officials | State Agencies



Department of State: Division of Corporations

[Allowable Characters](#)[HOME](#)

Entity Details

## THIS IS NOT A STATEMENT OF GOOD STANDING

<b>File Number:</b>	<b>7563107</b>	<b>Incorporation Date / Formation Date:</b>	<b>8/15/2019</b> (mm/dd/yyyy)
<b>Entity Name:</b>	<b>GOOGLEC LLC</b>		
<b>Entity Kind:</b>	<b>Limited Liability Company</b>	<b>Entity Type:</b>	<b>General</b>
<b>Residency:</b>	<b>Domestic</b>	<b>State:</b>	<b>DELAWARE</b>

**REGISTERED AGENT INFORMATION**

<b>Name:</b>	<b>A REGISTERED AGENT, INC.</b>		
<b>Address:</b>	<b>8 THE GREEN, STE A</b>		
<b>City:</b>	<b>DOVER</b>	<b>County:</b>	<b>Kent</b>
<b>State:</b>	<b>DE</b>	<b>Postal Code:</b>	<b>19901</b>
<b>Phone:</b>	<b>302-288-0670</b>		

Additional Information is available for a fee. You can retrieve Status for a fee of \$10.00 or more detailed information including current franchise tax assessment, current filing history and more for a fee of \$20.00.

Would you like ☐ Status ☐ Status, Tax & History Information

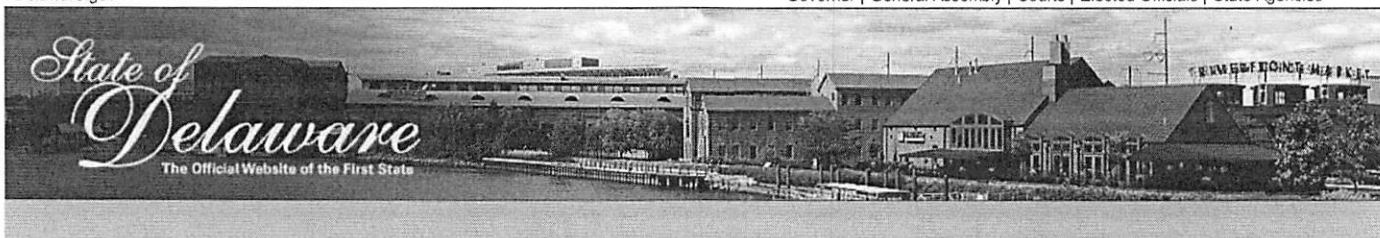
For help on a particular field click on the Field Tag to take you to the help area.

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Exhibit A

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Department of State: Division of Corporations

Allowable Characters

HOME

Entity Details

THIS IS NOT A STATEMENT OF GOOD STANDING

<b>File Number:</b>	<b>7938298</b>	<b>Incorporation Date / Formation Date:</b>	<b>4/17/2020</b> (mm/dd/yyyy)
<b>Entity Name:</b>	<b>RUMBLE INC.</b>		
<b>Entity Kind:</b>	<b>Corporation</b>	<b>Entity Type:</b>	<b>General</b>
<b>Residency:</b>	<b>Domestic</b>	<b>State:</b>	<b>DELAWARE</b>

**REGISTERED AGENT INFORMATION**

<b>Name:</b>	<b>CORPORATION SERVICE COMPANY</b>		
<b>Address:</b>	<b>251 LITTLE FALLS DRIVE</b>		
<b>City:</b>	<b>WILMINGTON</b>	<b>County:</b>	<b>New Castle</b>
<b>State:</b>	<b>DE</b>	<b>Postal Code:</b>	<b>19808</b>
<b>Phone:</b>	<b>302-636-5401</b>		

Additional Information is available for a fee. You can retrieve Status for a fee of \$10.00 or more detailed information including current franchise tax assessment, current filing history and more for a fee of \$20.00.

Would you like ☐ Status ☐ Status, Tax & History Information

For help on a particular field click on the Field Tag to take you to the help area.

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Exhibit B



Yahoo Mail - YouTube Copyright Complaint Submission

<https://mail.yahoo.com/d/search/keyword=iWjggYx0mmU/messages/...> Yahoo Mail - YouTube Copyright Complaint Submission<https://mail.yahoo.com/d/search/keyword=iWjggYx0mmU/messages/...>

## YouTube Copyright Complaint Submission

From: YouTube Copyright (youtube-disputes+3nq67cy6mfe2507@google.com)

To: acerthorn@gmail.com

Cc: stebbinsd@yahoo.com

Date: Monday, December 20, 2021 at 08:54 AM CST

**Copyright Infringement Notification Confirmation**

Thank you for submitting a copyright takedown request. Your request will be reviewed to make sure it's valid and includes all required elements.

In your request, you have asked that we remove the videos and prevent any copies from being uploaded in the future. We'll reply to this email when we've taken action on your request.

To check the status of your takedown request, go to the 'Removal requests' tab in YouTube Studio's Copyright page. From here, you can also turn off the "Prevent copies" feature. This is the feature that makes best efforts to prevent copies of the videos you asked us to remove from being reuploaded to YouTube.

Keep in mind that this feature should only be selected when you have exclusive worldwide rights to the content specified in your takedown request.

Here is the information you gave us:

Copyright Owner Name (Company Name if applicable): Acerthorn

Your Full Legal Name (Aliases, usernames or initials not accepted): David Stebbins  
Your Title or Job Position (What is your authority to make this complaint?): self

Address:  
123 W. Ridge Ave., APT D  
Harrison, AR 72601  
US

Username: Acerthorn  
Email Address: acerthorn@gmail.com  
Secondary Email Address: stebbinsd@yahoo.com  
Phone: (870) 212-4947

URL of allegedly infringing video to be removed: <http://www.youtube.com/watch?v=iWjggYx0mmU>  
Describe the work allegedly infringed: My YouTube video was reuploaded by another user

- o YouTube URL: <http://www.youtube.com/watch?v=o08YPDQ2yk>
- o Where does the content appear? Entire video

Country where copyright applies: US

I state UNDER PENALTY OF PERJURY that:

- I am the owner, or an agent authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.
- I have a good faith belief that the use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law; and
- This notification is accurate.
- I acknowledge that under Section 512(f) of the DMCA any person who knowingly materially misrepresents that material or activity is infringing may be subject to liability for damages.
- I understand that abuse of this tool will result in termination of my YouTube account.

Authorized Signature: David Stebbins

Sincerely,

— The YouTube Team

[Help center](#) • [Email options](#)

©2021 YouTube, LLC 901 Cherry Ave, San Bruno, CA 94066, USA

Exhibit C

Yahoo Mail - YouTube Copyright Complaint Submission

https://mail.yahoo.com/d/search/keyword=pa-nNv4O4ms/messages/AG... Yahoo Mail - YouTube Copyright Complaint Submission

https://mail.yahoo.com/d/search/keyword=pa-nNv4O4ms/messages/AG...

## YouTube Copyright Complaint Submission

From: YouTube Copyright (youtube-disputes+3qmadp2oxfdmq07@google.com)

To: acerthorn@gmail.com

Date: Wednesday, January 19, 2022 at 01:03 PM CST



## Copyright Infringement Notification Confirmation

Thank you for submitting a copyright takedown request. Your request will be reviewed to make sure it's valid and includes all required elements.

In your request, you have asked that we remove the videos and prevent any copies from being uploaded in the future. We'll reply to this email when we've taken action on your request.

To check the status of your takedown request, go to the 'Removal requests' tab in YouTube Studio's Copyright page. From here, you can also turn off the "Prevent copies" feature. This is the feature that makes best efforts to prevent copies of the videos you asked us to remove from being reuploaded to YouTube.

Keep in mind that this feature should only be selected when you have exclusive worldwide rights to the content specified in your takedown request.

Here is the information you gave us:

Copyright Owner Name (Company Name if applicable): Acerthorn

Your Full Legal Name (Aliases, usernames or initials not accepted): David Stebbins  
Your Title or Job Position (What is your authority to make this complaint?): self

Address:

123 W. Ridge Ave., APT D  
Harrison, AR 72601  
US

Username: Acerthorn  
Email Address: acerthorn@gmail.com  
Phone: (870) 212-4947

URL of allegedly infringing video to be removed: <http://www.youtube.com/watch?v=pa-nNv4O4ms>  
Describe the work allegedly infringed: My YouTube video was reuploaded by another user

- o YouTube URL: <http://www.youtube.com/watch?v=A0LxJXPgbf8>
- o Where does the content appear? Entire video

Country where copyright applies: US

I state UNDER PENALTY OF PERJURY that:

- I am the owner, or an agent authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.
- I have a good faith belief that the use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law; and
- This notification is accurate.
- I acknowledge that under Section 512(f) of the DMCA any person who knowingly materially misrepresents that material or activity is infringing may be subject to liability for damages.
- I understand that abuse of this tool will result in termination of my YouTube account.

Authorized Signature: David Stebbins

Sincerely,

— The YouTube Team

Help center • Email options

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Exhibit D



## YouTube Copyright Complaint Submission

From: YouTube Copyright (youtube-disputes+08drsnulfwcb07@google.com)

To: acerthorn@gmail.com

Date: Friday, January 14, 2022 at 09:10 PM CST



## Copyright Infringement Notification Confirmation

Thank you for submitting a copyright takedown request. Your request will be reviewed to make sure it's valid and includes all required elements.

In your request, you have asked that we remove the videos and prevent any copies from being uploaded in the future. We'll reply to this email when we've taken action on your request.

To check the status of your takedown request, go to the 'Removal requests' tab in YouTube Studio's Copyright page. From here, you can also turn off the "Prevent copies" feature. This is the feature that makes best efforts to prevent copies of the videos you asked us to remove from being reuploaded to YouTube.

Keep in mind that this feature should only be selected when you have exclusive worldwide rights to the content specified in your takedown request.

Here is the information you gave us:

Copyright Owner Name (Company Name if applicable): Acerthorn

Your Full Legal Name (Aliases, usernames or initials not accepted): David Stebbins  
Your Title or Job Position (What is your authority to make this complaint?): self

Address:

123 W. Ridge Ave., APT D  
Harrison, AR 72601  
US

Username: Acerthorn  
Email Address: acerthorn@gmail.com  
Phone: (870) 212-4947

URL of allegedly infringing video to be removed: <http://www.youtube.com/watch?v=mBD15PJ4OUg>  
Describe the work allegedly infringing: My YouTube video was reuploaded by another user

- o YouTube URL: <http://www.youtube.com/watch?v=HoTjSldDT3Y>
- o Where does the content appear? Entire video

Country where copyright applies: US

I state UNDER PENALTY OF PERJURY that:

- I am the owner, or an agent authorized to act on behalf of the owner of an exclusive right that is allegedly infringed.
- I have a good faith belief that the use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law; and
- This notification is accurate.
- I acknowledge that under Section 512(f) of the DMCA any person who knowingly materially misrepresents that material or activity is infringing may be subject to liability for damages.
- I understand that abuse of this tool will result in termination of my YouTube account.

Authorized Signature: David Stebbins

Sincerely,

— The YouTube Team

Help center • Email options

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Exhibit E

Yahoo Mail - DMCA Takedown

<https://mail.yahoo.com/d/folders/79/messages/APwYy1djVB1NZI5C...> Yahoo Mail - DMCA Takedown<https://mail.yahoo.com/d/folders/79/messages/APwYy1djVB1NZI5C...>

## DMCA Takedown

From: Acerthorn (acerthorn@yahoo.com)

To: dmca@rumble.com

Date: Friday, August 30, 2024 at 04:26 PM CDT

Dear Rumble,

The following video infringes on my copyright: [https://rumble.com/v4k1lxu-commentary-critique-acerthorns-kiwi-farms-video.html?e9s=src\\_v1\\_ucp](https://rumble.com/v4k1lxu-commentary-critique-acerthorns-kiwi-farms-video.html?e9s=src_v1_ucp)

Specifically, beginning at timestamp 21:32, he begins reacting to my copyrighted video, which you can find here: <https://www.youtube.com/watch?v=5gXZEesiww>

This is a **full-length reaction**, which means that he plays and reacts to the **entire video**, literally every single last second of it.

I have a good faith belief that the disputed use is not authorized by the copyright or intellectual property owner, its agent, or the law.

I certify, under penalty of perjury, that the above information in your Notice is accurate and that you are the copyright or intellectual property owner or authorized to act on the copyright or intellectual property owner's behalf.

Finally, because I am required by law to consider fair use whenever I issue a DMCA Counter-Notification, I would like to take this opportunity to provide a brief argument as to why this video is not considered fair use.

**Factor #1: Purpose and character of the use.**

Although it is true that he provides nominal amounts of criticism for this reaction, the criticism he does provide is the very definition of "threadbare." For example, at timestamp 43:56 - 44:16, when I point out that a previous infringement was committed on Kiwi Farms "with the express intention of preventing people from accidentally giving Greer money," his entire commentary for that section of the video was "citation fucking needed on that one." Asking for a citation is not transformative. That is literally the bare minimum commentary you could possibly provide.

At best, this factor may weigh neutral.

However, I am not exaggerating when I say that this where the Defendant's case for fair use begins and ends. This person, along with countless other online content creators, have this delusional belief that, as long as they provide a token amount of criticism of someone's video, there is a 100% chance that their response videos are fair use, no ifs ands or buts, and therefore they are entitled to copy literally 100% of the original video and completely displace the market for the original.

**Factor #2: Nature of the copyrighted work.**

During this video, I explained how I, in my personal, non-binding laymen's opinion, did not believe the Supreme Court was likely to grant the Petition for Writ of Certiorari in Joshua Moon's case. Nothing in that video was meant to be construed as legal advice, and in fact, I even provided a source from a well-respected Supreme Court law firm to back up my arguments so my viewers didn't have to simply take my word for it.

This means that the video is more creative than factual. After all, the point of me making that video was to give my opinion on a current event. Opinions are considered creative for purposes of the second factor of fair use. See Cambridge University Press v. Patton, 769 F. 3d 1232, 1270 (11th Cir. 2014) ("Where the excerpts of Plaintiffs' works contained... the author's experiences or opinions, the District Court should have held that the second factor... weighed against fair use"). So Factor #2 weigh against fair use.

**Factor #3: Amount and substantiality of the portion taken.**

This is where this person's case for fair use takes a nosedive and never recovers.

As mentioned earlier, he copies 100% of my video, literally every single last second of it. This necessarily causes the third factor to weigh against fair use, per se, as a bright line rule. "Copying an entire work weighs against finding a fair use." See Bouchat v. Baltimore Ravens Ltd. Partnership, 619 F. 3d 301, 311-12 (4th Cir. 2010) (quoting Sundeman v. Seajay Society, Inc., 142 F. 3d 194, 205 (4th Cir. 1998)). See also Hustler Magazine, Inc. v. Moral Majority, Inc., 796 F. 2d 1148, 1155 (9th Cir. 1986) ("this court has long maintained the view that wholesale copying of copyrighted material precludes application of the fair use doctrine. The Supreme Court's opinion in Sony Corp., however, casts doubt on our previous pronouncements... However, a subsequent user does not require such complete copying if he is truly pursuing a different functional milieu. Consequently, although wholesale copying does not preclude fair use per se, the amount of copying that the Defendants did in this case still militates against a finding of fair use") (citations and quotations omitted).

**Factor #4: Effect on the market**

"This last factor is undoubtedly the single most important element of fair use." See De Fortbrune v. Wolsky, 39 F. 4th 1214, 1226 (9th Cir. 2022) (citing Harper & Row Publishers, Inc. v. Nation Enterprises, 471 US 539 (1985)). Moreover, it is the one factor that has been expressly affirmed by the Supreme Court as being singularly capable of negating fair use in its entirety, all on its own. "[T]o negate fair use one need only show that if the challenged use should become widespread, it would adversely affect the potential market for the copyrighted work." See Monge v. Maya Magazines, Inc., 688 F. 3d 1164, 1182 (9th Cir. 2012) (emphasis in original). "If the defendant's work adversely affects the value of any of the rights in the copyrighted work... the use is not fair." Harper & Row at 568.

It is also important to note that the defendant necessarily holds the burden of proof on this issue. See Dr. Seuss v. Comicmix, 983 F. 3d 443 (9th Cir. 2020), which unequivocally calls upon the defendant, "as the proponent of the affirmative defense of fair use," to "bring forward favorable evidence about relevant markets," and stating that this is one of the few "absolute statements" when it comes to fair use. See id at 458-60.

That being said, the Defendants copied the entirety of my original video, literally every single last second of it. This constitutes a market substitute, per se.

- See Bouchat v. Baltimore Ravens Ltd. Partnership, 619 F. 3d 301, 313 (4th Cir. 2010) ("[W]hen a commercial use amounts to mere duplication of the entirety of an original it... serves as a market replacement for it").
- See also Hustler Magazine v. Moral Majority, 796 F. 2d 1148, 1154 (9th Cir. 1986) ("[B]y copying all or substantially all of the copyrighted work, the distinction of function vanishes since whatever the intent of the copier, a verbatim reproduction will of necessity serve the function of the plaintiff's work as well as that of the defendant's").
- See also Cambridge University Press v. Patton, 769 F. 3d 1232, 1271 (11th Cir. 2014) ("[W]ere a book reviewer to quote the entire book in his review... he would be cutting into the publisher's market, and the defense of fair use would fail").
- See also Consumers Union of US v. General Signal, 724 F. 2d 1044, 1051 (2nd Cir. 1983) ("The fourth fair use factor will come into play if too much is copied or if the entire plot is revealed, thereby usurping the demand for the original work").
- See also <https://youtu.be/1Jwo5qc78QU?t=1158> (timestamp 19:18 - 20:22) ("Mystery Science Theater was... absolutely transformative, but they still licensed the movies... because yeah, playing someone else's entire movie, just with wisecracks over it? Probably not fair use!").
- See also <http://www.youtube.com/clip/UgkxDPaQBnbcZAawwJxh7IHYYQPnMkYUrNS> ("by showing those clips in full to the audience... it's entirely possible that you might not watch the [original] videos because you saw, basically, the whole thing in [the defendant's] videos").
- See also <http://www.youtube.com/clip/Ugkxp9Ev6N8qsYVdPqkrAuE8nZZWqg8oD7> ("So yes, you can add some original commentary, but if it completely displaces the market for the original, it's probably not fair use, and it's pretty obvious that, once you see a video... you're not gonna go back and watch the whole video again").
- See also [http://www.youtube.com/clip/Ugkxzn99XHwvPhyQKWfWE\\_n8XASNgbbxW](http://www.youtube.com/clip/Ugkxzn99XHwvPhyQKWfWE_n8XASNgbbxW) ("Honestly, were it not public domain, I don't think it would meet the transformative requirements for fair use parody protection. Large parts of the original text are copy-pasted pretty much verbatim, punctuated only occasionally with Arabella's cynical or horrified thoughts on the matter... this isn't really Matt Youngmark's book; it's Frank L. Baum's book with sarcastic commentary penciled into the margins").

**Fair use in conclusion**

In conclusion, we have three of the four factors weighing definitively against fair use, with one factor (the first factor) being an extremely borderline case, given how threadbare the criticism actually is. With 3 factors weighing against the Defendants as a matter of course, that leaves criticism as their last bastion of hope for obtaining fair

Exhibit F

Yahoo Mail - DMCA Takedown

<https://mail.yahoo.com/d/folders/79/messages/APwYy1djVB1NZI5C...>

use. However, with 3 factors weighing against him right out of the gate, then unless the criticism he provides is *absolute gold* – not just disagreeing with opinions or saying that my voice is annoying, but extremely profound, downright philosophical commentary, the kind that Confucius himself would tip his hat to – then his case for fair use is effectively dead on arrival.

Please remove this infringement post haste.

Sincerely,  
David "Acerthorn" Stebbins  
123 W. Ridge Ave.,  
APT D  
Harrison, AR 72601  
[acerthorn@yahoo.com](mailto:acerthorn@yahoo.com)

## UNITED STATES DISTRICT COURT

for the

District of Delaware

in re David Stebbins

Plaintiff

v.

Defendant

Civil Action No.

SUBPOENA TO PRODUCE DOCUMENTS, INFORMATION, OR OBJECTS  
OR TO PERMIT INSPECTION OF PREMISES IN A CIVIL ACTION

To: Google LLC

(Name of person to whom this subpoena is directed)

☒ **Production:** YOU ARE COMMANDED to produce at the time, date, and place set forth below the following documents, electronically stored information, or objects, and to permit inspection, copying, testing, or sampling of the material: The legal name, primary residential address, and (if known) phone number for the individual who owns and operates the YouTube channel located at [https://www.youtube.com/channel/UCNC53vBehv5teCHtbM\\_24zw](https://www.youtube.com/channel/UCNC53vBehv5teCHtbM_24zw), as well as the email addresses of thedropoutscout@gmail.com and skibbityviddity@gmail.com.

Place: 123 W. Ridge Ave., APT D, Harrison, AR 72601  
OR  
acerthorn@yahoo.com

Date and Time:

10/31/2024 11:59 pm

☐ **Inspection of Premises:** YOU ARE COMMANDED to permit entry onto the designated premises, land, or other property possessed or controlled by you at the time, date, and location set forth below, so that the requesting party may inspect, measure, survey, photograph, test, or sample the property or any designated object or operation on it.

Place:

Date and Time:

The following provisions of Fed. R. Civ. P. 45 are attached – Rule 45(c), relating to the place of compliance; Rule 45(d), relating to your protection as a person subject to a subpoena; and Rule 45(e) and (g), relating to your duty to respond to this subpoena and the potential consequences of not doing so.

Date: \_\_\_\_\_

CLERK OF COURT

OR

Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail address, and telephone number of the attorney representing (name of party) David Stebins, who issues or requests this subpoena, are:  
representing myself pro se.

## Notice to the person who issues or requests this subpoena

If this subpoena commands the production of documents, electronically stored information, or tangible things or the inspection of premises before trial, a notice and a copy of the subpoena must be served on each party in this case before it is served on the person to whom it is directed. Fed. R. Civ. P. 45(a)(4).

Exhibit G



Civil Action No. \_\_\_\_\_

**PROOF OF SERVICE**

*(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)*

I received this subpoena for *(name of individual and title, if any)* \_\_\_\_\_  
on *(date)* \_\_\_\_\_.

☐ I served the subpoena by delivering a copy to the named person as follows: \_\_\_\_\_

\_\_\_\_\_ on *(date)* \_\_\_\_\_; or

☐ I returned the subpoena unexecuted because: \_\_\_\_\_

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also  
tendered to the witness the fees for one day's attendance, and the mileage allowed by law, in the amount of  
\$ \_\_\_\_\_.

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ \_\_\_\_\_ 0.00.

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_  
\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc.:

AO 88B (Rev. 02/14) Subpoena to Produce Documents, Information, or Objects or to Permit Inspection of Premises in a Civil Action

## UNITED STATES DISTRICT COURT

for the

District of Delaware

in re David Stebbins

Plaintiff

v.

Defendant

Civil Action No.

SUBPOENA TO PRODUCE DOCUMENTS, INFORMATION, OR OBJECTS  
OR TO PERMIT INSPECTION OF PREMISES IN A CIVIL ACTION

To: Google LLC

(Name of person to whom this subpoena is directed)

☒ **Production:** YOU ARE COMMANDED to produce at the time, date, and place set forth below the following documents, electronically stored information, or objects, and to permit inspection, copying, testing, or sampling of the material: The legal name, primary residential address, primary email address, and (if known) phone number for the individual who owns and operates the now defunct YouTube channel that used to be located at the URL of <https://www.youtube.com/channel/UCR8WYVS57y0P8fUQCQw8aFA>

Place: 123 W. Ridge Ave., APT D, Harrison, AR 72601  
OR  
acerthorn@yahoo.com

Date and Time:  
10/31/2024 11:59 pm

☐ **Inspection of Premises:** YOU ARE COMMANDED to permit entry onto the designated premises, land, or other property possessed or controlled by you at the time, date, and location set forth below, so that the requesting party may inspect, measure, survey, photograph, test, or sample the property or any designated object or operation on it.

Place:

Date and Time:

The following provisions of Fed. R. Civ. P. 45 are attached – Rule 45(c), relating to the place of compliance; Rule 45(d), relating to your protection as a person subject to a subpoena; and Rule 45(e) and (g), relating to your duty to respond to this subpoena and the potential consequences of not doing so.

Date: \_\_\_\_\_

CLERK OF COURT

OR

Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail address, and telephone number of the attorney representing (name of party) David Stebins, who issues or requests this subpoena, are: \_\_\_\_\_  
representing myself pro se.

## Notice to the person who issues or requests this subpoena

If this subpoena commands the production of documents, electronically stored information, or tangible things or the inspection of premises before trial, a notice and a copy of the subpoena must be served on each party in this case before it is served on the person to whom it is directed. Fed. R. Civ. P. 45(a)(4).

Exhibit A

AO 88B (Rev. 02/14) Subpoena to Produce Documents, Information, or Objects or to Permit Inspection of Premises in a Civil Action (Page 2)

Civil Action No. \_\_\_\_\_

**PROOF OF SERVICE**

*(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)*

I received this subpoena for *(name of individual and title, if any)* \_\_\_\_\_

on *(date)* \_\_\_\_\_.

☐ I served the subpoena by delivering a copy to the named person as follows: \_\_\_\_\_

\_\_\_\_\_ on *(date)* \_\_\_\_\_; or

☐ I returned the subpoena unexecuted because: \_\_\_\_\_

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also tendered to the witness the fees for one day's attendance, and the mileage allowed by law, in the amount of \$ \_\_\_\_\_.

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ 0.00.

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_

\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc.:



AO 88B (Rev. 02/14) Subpoena to Produce Documents, Information, or Objects or to Permit Inspection of Premises in a Civil Action

## UNITED STATES DISTRICT COURT

for the

District of Delaware

in re David Stebbins

Plaintiff

v.

Defendant

Civil Action No.

SUBPOENA TO PRODUCE DOCUMENTS, INFORMATION, OR OBJECTS  
OR TO PERMIT INSPECTION OF PREMISES IN A CIVIL ACTION

To: Rumble Inc.

(Name of person to whom this subpoena is directed)

☒ **Production:** **YOU ARE COMMANDED** to produce at the time, date, and place set forth below the following documents, electronically stored information, or objects, and to permit inspection, copying, testing, or sampling of the material: The legal name, primary residential address, and (if known) phone number for the individual who owns and operates the Rumble account located at the URL of <https://rumble.com/c/TheSpectreReport>

Place: 123 W. Ridge Ave., APT D, Harrison, AR 72601  
OR  
acerthorn@yahoo.com

Date and Time:

10/31/2024 11:59 pm

☐ **Inspection of Premises:** **YOU ARE COMMANDED** to permit entry onto the designated premises, land, or other property possessed or controlled by you at the time, date, and location set forth below, so that the requesting party may inspect, measure, survey, photograph, test, or sample the property or any designated object or operation on it.

Place:

Date and Time:

The following provisions of Fed. R. Civ. P. 45 are attached – Rule 45(c), relating to the place of compliance; Rule 45(d), relating to your protection as a person subject to a subpoena; and Rule 45(e) and (g), relating to your duty to respond to this subpoena and the potential consequences of not doing so.

Date: \_\_\_\_\_

CLERK OF COURT

OR

Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail address, and telephone number of the attorney representing (name of party) David Stebbins

\_\_\_\_\_, who issues or requests this subpoena, are:  
representing myself pro se.

## Notice to the person who issues or requests this subpoena

If this subpoena commands the production of documents, electronically stored information, or tangible things or the inspection of premises before trial, a notice and a copy of the subpoena must be served on each party in this case before it is served on the person to whom it is directed. Fed. R. Civ. P. 45(a)(4).

Exhibit I

AO 88B (Rev. 02/14) Subpoena to Produce Documents, Information, or Objects or to Permit Inspection of Premises in a Civil Action (Page 2)

Civil Action No. \_\_\_\_\_

**PROOF OF SERVICE**

*(This section should not be filed with the court unless required by Fed. R. Civ. P. 45.)*

I received this subpoena for *(name of individual and title, if any)* \_\_\_\_\_

on *(date)* \_\_\_\_\_.

☐ I served the subpoena by delivering a copy to the named person as follows: \_\_\_\_\_

\_\_\_\_\_ on *(date)* \_\_\_\_\_; or

☐ I returned the subpoena unexecuted because: \_\_\_\_\_

Unless the subpoena was issued on behalf of the United States, or one of its officers or agents, I have also tendered to the witness the fees for one day's attendance, and the mileage allowed by law, in the amount of \$ \_\_\_\_\_.

My fees are \$ \_\_\_\_\_ for travel and \$ \_\_\_\_\_ for services, for a total of \$ 0.00 .

I declare under penalty of perjury that this information is true.

Date: \_\_\_\_\_

\_\_\_\_\_  
*Server's signature*

\_\_\_\_\_  
*Printed name and title*

\_\_\_\_\_  
*Server's address*

Additional information regarding attempted service, etc.: